

Red Epic

Red Epic Body

Formats: 5K RAW to 720p, RGB

Frame Rates: 23.98, 24, 29.97
47.96, 48, 50, 59, 94
all resolutions

RedCode: 1-120 fps 5K, 4.5K
1-150 fps 4K
1-200 fps 4K
1-300 fps 2K

Audio: 2 channel, uncompressed, 24 bit
48KHz or 4 channel digital audio

Monitors: RED LCD 5" touchscreen or
Bomb EVF

Lens Mount: PL or Nikon available



Lens Kit

5 Fast Zeiss Lenses + Carrying Case
Nikon F Bayonet Mount

Waterproof Case With Custom Foam Inlays
Distagon T" 21mm f/2.8 Lens
Distagon T" 28mm f/2.0 Lens
Distagon T" 35mm f/2.0 Lens
Planar T" 50mm f/1.4 Lens
Planar T" 85mm f/1.4 Lens



Follow Focus

Trusmt Follow Focus

- High grade aluminum construction with A/B hard stops
- Various clamp options
- Virtually Zero backlash (<0.5mm)
- Quick release 15mm clamp
- Pivoting adjustment
- FF gear can be swapped either side of gearbox



Matte Box

Equipped with two rotating
4x4 filter trays,
Swing away are, and carbon fiber
eye-brows and side -brows



Tripod

Sachtler Munchen 14 Fluid Head
Tripod
Maximum carrying capacity of ~40lbs.
Includes drag control on tilt and pan as
Well as leveling capabilities.



Power Pack

RED's dual battery power pack adds a
Combined 4 HOURS to the battery arsenal.
The package includes 4 Red Brick batteries
Adding up to 8 hours of shooting before
Needing a recharge.



Quick Plate

Red Quick Plate allows you to mount
The RED BRICKS to the camera
Multiplying the lasting power by 4
When compared to the RedVolt Batteries



On Board Monitor

RED Touch 5.0" LCD display allows
You to view your image and navigate
Through menu settings
- Surround View look around area
- Integrated hinge w/multi-axis
- 800 x 480 resolution
- RGB 4:4:4 Progressive Scan

